OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>1</u> OF 43

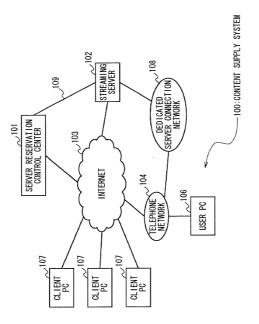


FIG. 1

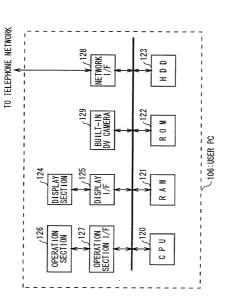
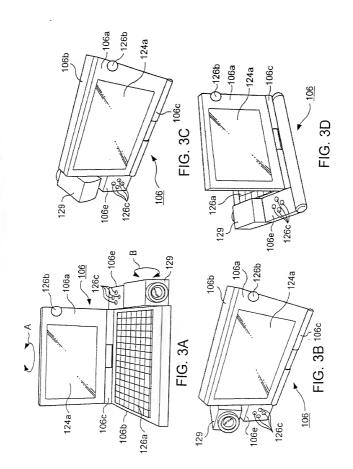


FIG. 2



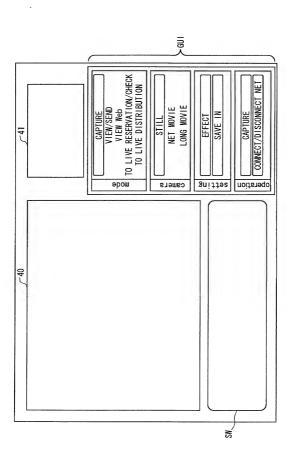


FIG. 4

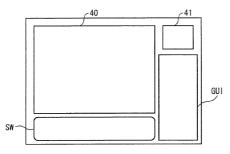


FIG. 5A

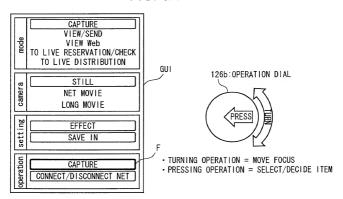


FIG. 5B

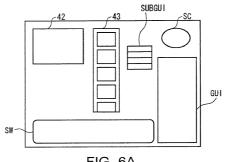


FIG. 6A

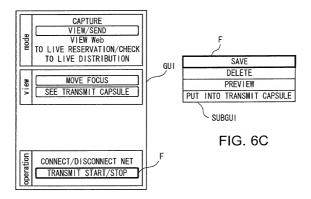


FIG. 6B

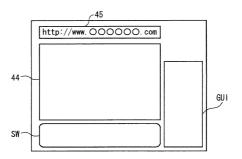


FIG. 7A

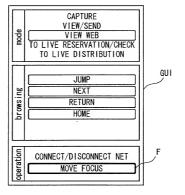


FIG. 7B

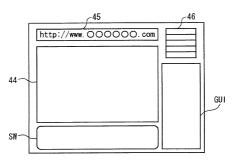


FIG. 8A

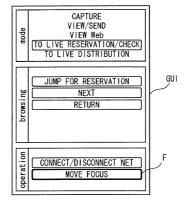


FIG. 8B

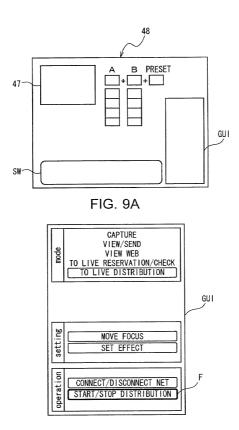


FIG. 9B

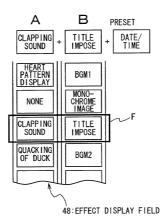
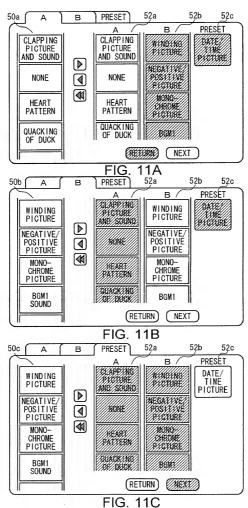


FIG. 10



OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>12</u> OF <u>43</u>

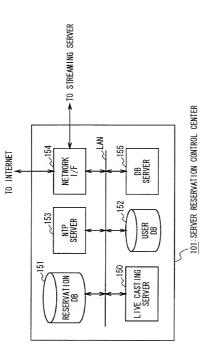


FIG. 12

## WELCOME TO PERSONAL CASTING WORLD

·LOG IN USER ID: PASSWORD:

- ·MEMBER REGISTRATION
- ·WHAT IS PERSONAL CASTING TV?
- TODAY' S LIVE
- PROGRAM GUIDE
- PROGRAM GUIDE
  MY CHANNEL
- ·LIVE DISTRIBUTION RESERVATIONV
- PROGRAM PICKUP
- · IMAGE STATION

FIG. 13

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET 14 OF 43

REGISTER YOURSELF AS A MEMBER
USING THE PERSONAL CASTING SERVICE REQUIRES YOU
TO BE REGISTERED AS A USER...

CLICK HERE TO REGISTER YOURSELF AS A MEMBER >>> LINK TO REGISTRATION PAGE >>>

LIVE DISTRIBUTION ALLOWS YOU TO DO THINGS LIKE EXAMPLE OF USE

TO CARRY OUT LIVE DISTRIBUTION
CARRYING OUT LIVE DISTRIBUTION REQUIRES A CREDIT CARD.

TO VIEW LIVE
VIEWING LIVE REQUIRES REPLAY SOFTWARE.
IF YOU HAVE NONE, PRESS THE FOLLOWING
REPLAY SOFTWARE BUTTON AND DOWNLOAD IT.

REPLAY SOFTWARE

LIVE DISTRIBUTION PROVIDERS MAY PUT RESTRICTIONS ON PEOPLE WHO CAN VIEW LIVES BY OBLIGING THEM TO ENTER PASSWORDS. THESE ARE LIVES THAT THOSE PROVIDERS DISTRIBUTE ONLY FOR SPECIFIC PEOPLE AND OTHER PEOPLE CANNOT VIEW.

PROCEDURE UP TO LIVE DISTRIBUTION PREMIUM MEMBER REGISTRATION LIVE PLANNING AND PREPARATION DISTRIBUTION RESERVATION CHECK CONNECTION DISTRIBUTION START

·CURRENT TIME 15:05 (FOR SERVICE SUPPLY)

·SPECIAL PROGRAM

· GENRE

-TIME

LIVE TITLE PROVIDER OUTLINE MODE MOVIE TITLE PROVIDER OUTLINE

OPEN OR CLOSE

·PRIVATE PROGRAM

· GENRE

·TIME LIVE TITLE PROVIDER OUTLINE CAPACITY CLOSE

FIG. 15

CURRENT TIME 15:08 (FOR SERVICE SUPPLY)

GENRE: ROCK MUSIC

LIVE TITLE: OOOO

PROVIDER (MAIL ADDRESS): ΔΔΔ@XX.COM

HOMEPAGE: HTTP://WWW. \d0\text{\text{\text{XXX}}. COM

CAPACITY: 50 PEOPLE CLOSE OR OPEN

OUTLINE

DETAILS

DETAILS

ENTER PASSWORD:

REPLAY ~175

NOTE: REPLAYING THE MUSIC REQUIRES REPLAY SOFTWARE.

REPLAY SOFTWARE レ176

CLICK TO DOWNLOAD

FIG. 16

PROGRAM IN THIS WEEK

-SPECIAL PROGRAM JULY 5, 2000

TIME GENRE <u>LIVE TITLE</u> PROVIDER OUTLINE OPEN

TIME GENRE MOVIE TITLE PROVIDER OUTLINE OPEN

·LIVE CHANNEL JULY 5, 2000

GENRE TIME <u>LIVE TITLE</u> PROVIDER OUTLINE CAPACITY PRIVATE

FIG. 17

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>18</u> OF 43

THE CONTENTS OF RESERVATION	USER ID	BILLING FLAG INFORMATION	RESERVATION ID
.DATE/TIME .2ch .64kbps	0000	ENABLED	× × ×
.DATE/TIME .4ch .28. 8kbps	000×	DISABLED	0000
			,

FIG 18

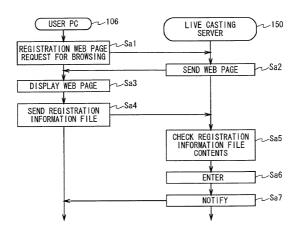


FIG. 19

## MEMBER REGISTRATION INPUT SCREEN $_{2,10}$

	/
INPUT ITEM	INPUT COLUMN
NAME (KANJI) (ALPHABET) DESIRED USER ID PASSWORD E-MAIL ADDRESS OPEN MAIL ADDRESS?	△○ 太郎 ○○ TAROU ○○○○ ×××× △△△@○○. COM YES

IF YOU WANT TO REGISTER AS A PREMIUM MEMBER CHECK THE CHECKBOX AND ENTER THE FOLLOWING ITEMS.

PREMIUM MEMBER REGISTRATION 🔽

211

INPUT ITEM	INPUT COLUMN	
ADDRESS TELEPHONE NUMBER CREDIT CARD NUMBER CREDIT CARD EXPIRATION DATE CELLULAR PHONE NUMBER FACSIMILE NUMBER	OCITYO3-5-5 03-1234-5670 1234-5678-9102 MAY 2003 090-1000-2000 03-1234-5671	

CANCEL 212

ENTER 213

FIG. 20

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>21</u> OF <u>43</u>

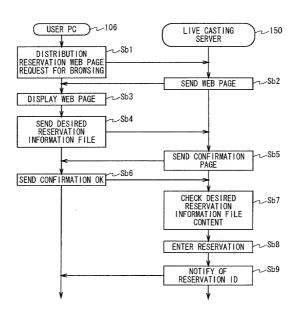


FIG. 21

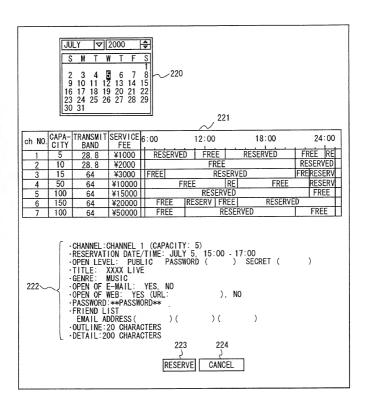


FIG. 22

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET 23 OF 43\_

-USER ID: OOO -CHANNEL: CHANNEL 8 (CAPACITY: 5)
-RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00
-OPEN LEVEL: PUBLIC PASSWORD (XXXXXX) SEGRET (XXXXXX)
-TITLE: XXXX LIVE
-GENRE: MUSIC
-E-MAIL DISCLOSURE: YES, NO
-WEB DISCLOSURE: YES (URL: ), NO
-PASSWORD: \*\* PASSWORD \*\*
-FRIFND LIST

EMAIL ADDRESS (00@XX. COM) (\( \triangle \tria

OUTLINE: UP TO 20 CHARACTERS
DETAIL: UP TO 200 CHARACTERS

SERVICE FEE: \*XXXXX IN ADDITION TO THIS SERVICE FEE. THE CARRIER WILL CHARGE YOU FOR THE TELEPHONE SERVICE TO THE ACCESS PORT SEPARATELY.

## ∆∆∆@XX000. COM

MAKE SURE THE MAIL ADDRESS ABOVE IS CORRECT.
YOUR RESERVATION ID WILL BE SENT TO THE MAIL ADDRESS ABOVE.
ONCE YOU ACQUIRE THE RESERVATION ID, RECONFIRM THE RESERVATION
WITH "MY CHANNEL" BY 6 HOURS BEFORE THE PROGRAM STARTS.
THE RESERVATION WITHOUT RECONFIRMATION WILL BE CANCELED.



C

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>24</u> OF <u>43</u>

THANK YOU FOR THE RESERVATION.

CHECK THE MAIL AND RECONFIRM THE RESERVATION ON THE "MY CHANNEL" PAGE USING THE CORRESPONDING PC.

245 0 K

FIG. 24

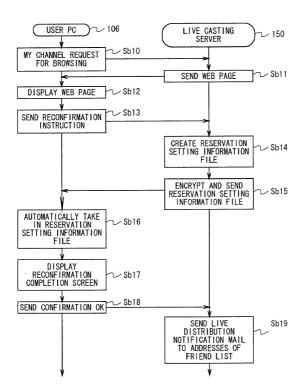


FIG. 25

44

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>26</u> OF <u>43</u>

MY CHANNEL
250  RESERVATION LIST RESERVATION LISTRESERVATION DATE/TIME, CHANNEL, TITLE, WAITING FOR RECONFIRMATION. CANCEL
TO CHANGE THE DATE/TIME OR CHANNEL, CANCEL THE RESERVATION AND MAKE A NEW RESERVATION.
NUMBER OF AUDIENCES  YOU CAN VIEW THE NUMBER OF AUDIENCE DATA OF LIVE PROGRAMS DISTRIBUTED SO FAR.
CHANGE REGISTRATION INFORMATION FILE 252 YOU CAN CHANGE USER INFORMATION HERE.
OK

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al SHEET <u>27</u> OF <u>43</u>

```
-USER ID:OOOO
-CHANNEL:CHANNEL 1 (CAPACITY: 5)
-RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00
-OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX)
-TITLE: XXXX LIVE
-GENRE: MUSIC
-OPEN OF E-MAIL: YES, NO
-OPEN OF WEB: YES (URL: ), NO
-PASSWORD: ** PASSWORD **
-FRIEND LIST
-EMAIL ADDRESS (OO@XX. COM) (AA@XX. CO. JP) (XX@OO. COM)
-OUTLINE: UP TO 20 CHARACTERS
-DETAIL: UP TO 200 CHARACTERS
```

RESERVATION ID:

INPUT THE RESERVATION ID INCLUDED IN THE MAIL. TO CHANGE THE DATE/TIME OR CHANNEL, CANCEL THIS RESERVATION AND MAKE A NEW RESERVATION.

PRESSING THE RECONFIRM BUTTON WILL AUTOMATICALLY REGISTER THE PC CONNECTION SETTING. BE SURE TO RECONFIRM THE RESERVATION WITH THE CORRESPONDING PC.

261 262 ¿ RECONFIRM RETURN

FIG. 27

14

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>28</u> OF <u>43</u>

LIVE DISTRIBUTION RESERVATION DATE/TIME: 2000:07:05:15:00:00-2000:07:05:17:00:00 SERVER ACCESSIBLE TIME: 2000:07:05:14:55:00-2000:07:05:17:05:00 ACCESS TELEPHONE NUMBER CARRIER 01:03-1234-5670 CARRIER 02:03-1234-5671 CARRIER 03:03-1234-5672 CARRIER 04:03-1234-5673 ACCESS SERVER INFORMATION TYPE OF SERVER: REALSERVER5 SERVER NAME: LIVESERVER, COM CONNECTION PORT: 555 STREAM PATH TO SERVER: /CHANNELL/STREAM. RM ADDRESS INFORMATION FOR DISTRIBATION REQUEST: rtsp//liveserver.com:554/channell/stream.rm TRANSMISSION BAND: 28.8KBPS TITLE: XXXX LIVE

USER ID: OOOO

OUTLINE: .....

FRIEND LIST ADDRESS INFORMATION LIST 01: 00@XX.COM LIST 02: \( \Delta \text{\tint{\text{\tint{\text{\tin\text{\texi{\texi\texi{\text{\texictex{\text{\texi\tiex{\text{\texi}\tint{\text{\text{\texi}\text{\text{\t

PASSWORD FOR DISTRIBUTION REQUEST: XXXX

FIG. 28

16:16 (FOR SERVICE SUPPLY) 16:09 (YOUR PC)

THE RESERVATION HAS BEEN ACCEPTED. AS SHOWN ABOVE. THERE IS A TIME DIFFERENCE BETWEEN THE SERVICE SUPPLY TIME AND YOUR PC TIME. NOTE THAT THE RESERVED DISTRIBUTION WILL BE PERFORMED AT THE SERVICE SUPPLY TIME. YOU CAN ACCESS THE SITE FROM 5 MINUTES BEFORE THE RESERVED TIME.

IF YOU USE A DIALUP ROUTER, REGISTER THE FOLLOWING AS THE DIAL ADDRESS. IN THIS CASE, ONLY CONNECTION VIA ISDN IS AVAILABLE.

ISDN ACCESS PORT NUMBER: 03-1234-5679 LOG IN ID: RESERVATION ID PASSWORD: XXXXXXX

291 0 K

CASTING SERVICE 2000, 17:15 JP F LIVE DISTRIBUTION	LIVE DISTRIBUTION BY 000 (USER NAME) WILL BE CARRIED OUT AS FOLLOWS.  DISTRIBUTION DATE/TIME: JULY 5 15:00 TO 17:00  -INILE: XXXX LIVE -ADDRESS FOR DISTRIBUTION REQUEST:rtsp//liveserver.com:554/channell/stream.rm -PASSWORD: XXXXXX	
SENDER: PERSONAL CASTING SERVICE DATE/TIME: JULY 3, 2000, 17:15 ADDRESS: AA@XX.00.JP SUBJECT: NOTICE OF LIVE DISTRIBUTION ATTACHMENT:	LIVE DISTRIBUTION BY 000 (USER DISTRIBUTION DATE/TIME: JULY 5 TITLE: XXXX LIVE/TIME: JULY 5 TITLE: XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	

FIG. 30

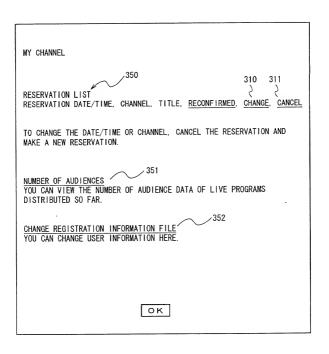


FIG. 31

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET 32 OF 43

·USER ID: OOOO

·CHANNEL: CHANNEL 1 (CAPACITY: 5)

RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00

OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX)

·TITLE: XXXX LIVE

·GENRE: MUSIC

OPEN OF E-MAIL: YES, NO OPEN OF WEB: YES (URL:

-OPEN OF WEB: YES (URL: ), NO -PASSWORD: \*\* PASSWORD \*\*

PASSWURD: \*\* PASSWURI

·FRIEND LIST

EMAIL ADDRESS (OO@XX.COM) (\Delta \Delta @XX.CO.JP) (XX@OO.COM)

OUTLINE: UP TO 20 CHARACTERS
DETAIL: UP TO 200 CHARACTERS

RESERVATION ID:

INPUT THE RESERVATION ID INCLUDED IN THE MAIL. TO CHANGE THE DATE/TIME OR CHANNEL, CANCEL THIS RESERVATION AND MAKE A NEW RESERVATION.

321 322 VPDATE RETURN

FIG. 32

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>33</u> OF 43

17:08 (FOR SERVICE SUPPLY)

17:11 (YOUR PC)

THE CHANGE HAS BEEN ACCEPTED.
AS SHOWN ABOVE, THERE IS A TIME DIFFERENCE BETWEEN THE SERVICE SUPPLY TIME AND YOUR PC TIME.
NOTE THAT THE RESERVED DISTRIBUTION WILL BE PERFORMED AT THE SERVICE SUPPLY TIME.
YOU CAN ACCESS THE SITE FROM 5 MINUTES BEFORE THE RESERVED TIME.

IF YOU USE A DIALUP ROUTER, REGISTER THE FOLLOWING AS THE DIAL ADDRESS. IN THIS CASE, ONLY CONNECTION VIA ISDN IS AVAILABLE.

ISDN ACCESS PORT NUMBER: LOG IN ID: RESERVATION ID PASSWORD: XXXXXXX

 OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>34</u> OF 43

-USER ID: OOO - CHANNEL: CHANNEL: CHANNEL: CHANNEL: CHANNEL: 1 (CAPACITY: 5)
-RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00
-OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX)
-TITLE: XXXX LIVE
-GENRE: MUSIC
-OPEN OF E-MAIL: YES, NO
-OPEN OF WEB: YES (URL: ), NO
-PASSWORD: \*\* PASSWORD \*\*
-FRIEND LIST
-EMAIL ADDRESS (00@XX.COM) (\( \Delta \) @XXX.CO.JP) (XX@00.COM)
-OUTLINE: UP TO 20 CHARACTERS
-DETAIL: UP TO 200 CHARACTERS

THIS RESERVATION WILL BE CANCELED.

341 342 CANCEL RESERVATION RETURN

FIG. 34

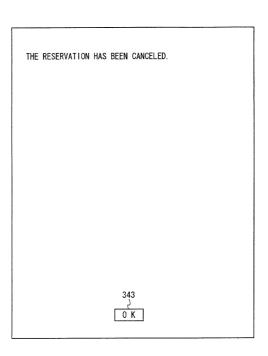


FIG. 35

1.3

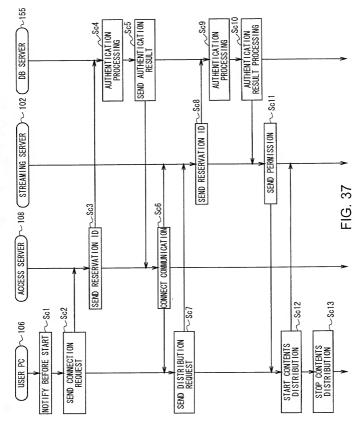
tii.

0

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>36</u> OF <u>43</u>

-USER ID: OOOO ·CHANNEL: CHANNEL 1 (CAPACITY: 5) ·RESERVATION DATE/TIME: JULY 5, 15:00 - 17:00 OPEN LEVEL: PUBLIC PASSWORD (XXXXX) SECRET (XXXXX) ·TITLE: XXXX LIVE -GENRE: MUSIC OPEN OF E-MAIL: YES, NO ). NO OPNE OF DISCLOSURE: YES (URL: ·PASSWORD: \*\* PASSWORD \*\* ·FRIEND LIST EMAIL ADDRESS (OO@XX.COM) (AA@XX.CO.JP) (XX@OO.COM) OUTLINE: UP TO 20 CHARACTERS ·DETAIL: UP TO 200 CHARACTERS RESERVATION ID: IF YOU USE A DIALUP ROUTER, REGISTER THE FOLLOWING AS THE DIAL ADDRESS. IN THIS CASE, ONLY CONNECTION VIA ISDN IS AVAILABLE. ISDN ACCESS PORT NUMBER: LOG IN ID: RESERVATION ID PASSWORD: XXXXXXX 362 361 RETURN REENTER PC CONNECTION SETTING



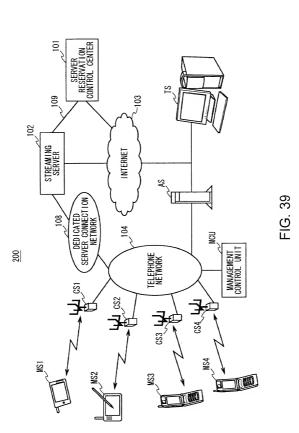


OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>38</u> OF <u>43</u>

CURRENT TIME 15	i:08 (FOR SERVICE SUPPLY) 390 ✓
GENRE: ROCK MUS LIVE TITLE: OO PROVIDER (MAIL A HOMEPAGE: http:// CAPACITY: 50 PEC LOSED OR OPEN	
OUTLINE  DETAILS	
ENTER PASSWORD:	0000
REPLAY ~175	
NOTE: REPLAYING SOFTWARE.	THE MUSIC REQUIRES REPLAY
	REPLAY SOFTWARE 176 CLICK TO DOWNLOAD

FIG. 38

OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET 39 OF 43



OBLON, SPIVAK, ET AL DOCKET #: 212768US6 INV: Takanori NISHIMURA, et al. SHEET <u>40</u> OF 43

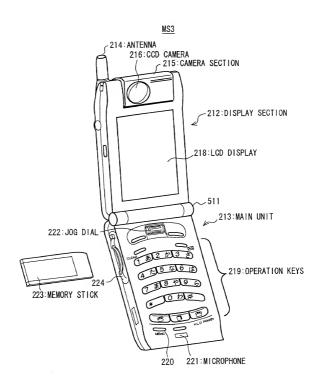


FIG. 40

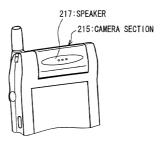
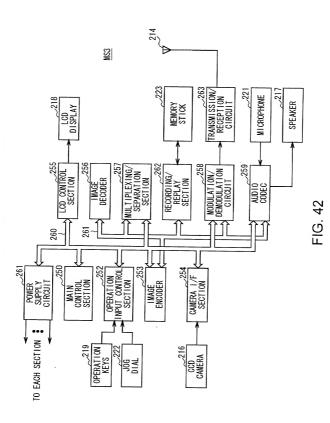


FIG. 41



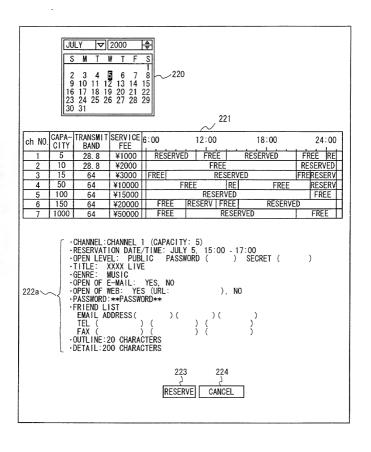


FIG. 43